

## OB2 Peer Observation Report

Session to be observed: ponopto induction to print

Size of student group: N/A

Type of activity:

Observer: Zoë Tynan-Campbell

Observee: Izzy

---

### Observations, suggestions and questions

The pace is great, feels welcoming and the tone feels quite human, I would go one step further by maybe including a shot of you, or an avatar to introduce – or similar. So students already have a friendly face / know who to ask when they come in. I think the strength is that you come across very approachable so seeing you would just enhance this. I really like the part at the end where you talk about them asking you and you being there to help for this reason.

I got all the questions right – which surprised me, so the information is obviously well presented and easy to digest.

I do think I personally (and other learners) may need a refresher in the physical space. I could remember in the short term but not sure I would retain later on.

Could you add a physical version – printed PDF of the ponopto in the workshop space? I would keep formatting the same to trigger memory rather than design something entirely different in style.

I found the zooming in and out of full screen after the segments a bit disorientating – a panoptic problem – not a you problem.

The videos and visuals are well shot and clear. Having two videos playing simultaneously was for me, a bit over stimulating and made my brain kind of jump all over the place.

Is there an in person version for those who don't favour learning in this way?

The labelling of the press was a bit confusing/ quick for me – could you highlight the individual elements as they are described or have them in a logical order/ format – ie. Down one side of the screen?

### **Reflection on the observer's comments and ideas to follow up:**

Adding more of a human aspect at the beginning like a human avatar or gif or photograph, of technicians who work in the studio, would be a great way to give students a further introduction and allow them to feel comfortable when coming back to the workshop.

There are definitely some tweaks we need to make with the layout of the presentation as I also feel that two videos running simultaneously is a little trickier to digest. I would like to change it so that there is maybe text on one page followed by individual videos and if needed they could be elongated to include both videos we are trying to incorporate.

There are always in person inductions to support students that don't find online learning as easy. Even if a student has completed this online version we wouldn't expect them to be able to understand all points mentioned and would kind of give them a physical run through as well if they needed.

I think presses and workshop space is quite hard to get across in an online video so I will definitely make more of an effort for labelling and clear images of the presses to help with the confusion. Again I would go over this with students in person when they come back to use the facilities physically, so if there was a way of labelling in the workshop in a similar, more organised, labelling system in the presentation, hopefully the learning would be more transferable.